



Welcome to the WCSD Fine Arts Program

This course is offered through WCSD and offers an ongoing artistic learning experience on a daily basis for all students. Our Fine Arts program offers multiple opportunities for young artists to collaborate with working artists throughout the program. Display opportunities are ongoing and include our annual District-Wide Festival of the Arts. Our students are guided by talented teachers with years of experience teaching and creating art in the district as well as in private studios, galleries, local colleges, and universities. Through our Fine Arts program, our students have the opportunity to achieve their Advanced Regents Diploma and take Advanced Placement courses. We align our work to the NYSED Standards for the Arts to provide opportunities for students to pursue their passion through creativity and rigor.



Basic Help Art

Ms. Wasserman

Room 227

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Roy C. Ketcham High School

2022-2023

Course Description:

Students will be introduced to historical and contemporary art and design issues while exploring a variety of mediums. This course is intended to introduce students to studio art and they may continue their art experience by taking other art electives upon completion of DesignWorks.

We will be going over...

Elements and Principles of Design

Color Theory

Various art mediums/techniques

Artists, both historical and contemporary

And more!

A Google Classroom will also be set up for students to view/post assignments as needed.

Code: _____

Assessment:

For each project, rubrics and self-evaluation will be used. General expectations for project completion will be discussed prior to the start of each lesson. Clean up and participation are factored into every project.

Throughout the course, we will also be working on an Altered Book. You will be working on this book every Friday and if done with any projects early. The Altered Book will allow for material exploration and for practice before final assignments. More information about this will be given in the next couple of days and will also be posted on Google Classroom.

Expectations:

- Show up to class **on time** and prepared. When you are late, you miss important instructions for the day and therefore cannot be given full credit for that class/project. 3 or more lates per quarter will result in a referral.
- Complete assignments by given deadlines.
- Maintain a positive and creative working environment. This includes paying attention during demonstrations, not doing work for other classes, cleaning up after ourselves, etc
- Follow expected school rules (no hats/hoods, off your phones unless it is being used for a project, etc.)
- Take part in class discussions and critiques of work presented in class
- **Per OSHA, there is NO FOOD permitted in ANY art room. Drinks with caps are allowed.**

Grading:

You will receive grades from every assignment. These grades are averaged equally together for your final grade. This means that if you do not hand in a project, a zero will be averaged in with your other grades. 1 missed project can fail you.

Ex: $90+90+95+0= 275/4 = 68$

Quizzes may also be given throughout the semester at the teacher's discretion to reinforce any techniques or vocabulary studied.

Class time is where the majority of work is completed. After school help is also available every **Tuesday and Thursday. It is your responsibility to make up missing work.** I will not chase after you.

Please see me if you have a long absence or an emergency comes up. I will help you get caught up. As with any studio class, most materials cannot be sent home, so it can be difficult to stay on task. **Work from previous quarters cannot be made up.**

Important Dates:

1st Quarter ends 11/9/23

2nd Quarter ends 1/26/24

3rd Quarter ends 4/5/24

4th Quarter ends 6/25/24

Supplies Needed for Class:

- 1 folder for any handouts/instructions/rubrics handed out

Plagiarism:

There is a difference between plagiarism and appropriation. If you use any image in your artwork that is not your own, it must move beyond duplication and illustrate an original idea. If you ever question whether or not something is plagiarism, COME TO ME IMMEDIATELY!

Please note that this syllabus is subject to change at the discretion of the course instructor.

Please contact me personally if there are issues/concerns at all. I will do everything possible to accommodate participation in this class.

Best method of communication is my email:

lindsay.wasserman@wcsdny.org

Please review this with your parents/guardians. It is important for them to know and understand what type of work you will be doing this year and what is expected of you. Thank you and looking forward to this year!